

Russ Zokaites, DMA

1659 E Paul Ave. Fresno, CA 93710

russ.zokaites@gmail.com (540)392-2581 www.russzokaites.com

UNIVERSITY LEVEL TEACHING EXPERIENCE

Assistant Professor of Trombone	2024 - Present
Lecturer of Trombone and Euphonium	2022 - 2024
<i>California State University – Fresno</i>	
<ul style="list-style-type: none">• Teach 25 trombone and euphonium weekly lessons• Coach trombone choir and tuba/euphonium choir• Taught music theory II and ear-training I (Spring 2023)	
Ópera Maya International Music Festival, Brass Faculty	2022 - Present
<i>Cancún, México</i>	
Lecturer of Trombone	2022 - 2023
<i>University of California – Davis</i>	
<i>Sabbatical replacement for Bruce Chrisp</i>	
Visiting Assistant Professor of Music – Trombone	2018 - 2022
<i>Morehead State University, Morehead, Kentucky</i>	
<ul style="list-style-type: none">• Taught all trombone-related courses including graduate and undergraduate lessons, trombone choir, trombone pedagogy, and trombone methods course• Coached student brass quintets• Taught courses as needed by the department including music theory II, III, IV, music reading II, graduate history seminar, and global music perspectives	
Instructor of Trombone	Spring 2017
<i>University of Cincinnati College-Conservatory of Music</i>	
<ul style="list-style-type: none">• Taught trombone courses during a medical sabbatical including trombone studio class, trombone choir, excerpt class, and minor lessons	

EDUCATION

Doctor of Musical Arts	2017
<i>University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio</i>	
Cognate: Arts Administration	
Mmus Getuigschrijf Bass Trombone Performance	2014
<i>ArtEZ Hogeschool voor de Kunst, Enschede, the Netherlands</i>	
Performance Internship with the Nederlandse Symphony Orchestra	
Master of Music	2010
<i>University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio</i>	

Bachelor of Music with Emphasis in Education
University of South Carolina, Columbia, South Carolina
Certificate in Performance

2008

PERFORMANCE EXPERIENCE

Solo Appearances

Fresno State Symphonic Band <i>Premier of David Bienenbender's Concerto for Bass Trombone</i> <i>Conducted by Prof. Steve McKeithen</i>	Scheduled Fall 2025
Queen City Freedom Band (Cincinnati, OH) <i>Pride Band Alliance</i> <i>Repertoire to be selected</i> <i>Conducted by Dr. Jon Noworyta</i>	Scheduled March 2025
Fresno City College Orchestra <i>Premier of Mike Dana's Concertino for Bass Trombone</i> <i>Conducted by Elisha Wells</i>	Scheduled Spring 2025
Clovis High School Wind Ensemble <i>Premier of Annie Booth's Concertino for Bass Trombone</i> <i>Conducted by Esmeralda Rocha Lozano</i>	Scheduled March 2025
Kingsburg Summer Band <i>Bone Slayer by Gary Gilroy</i> <i>Concerto in One Movement by Lebedev</i> <i>Conducted by Mike Schofield</i>	June 2024
Fresno State University Wind Orchestra <i>Bone Slayer by Gary Gilroy</i> <i>Conducted by Gary Gilroy</i>	March and May 2024
Jazz Composer's Orchestra <i>You're A Mean One, Mr. Grinch Arr. Bob Thurston</i> <i>Conducted by Paul Lucckesi</i>	December 2023
Fresno State University Symphony Orchestra <i>Evazgen Bass Trombone Concerto</i> <i>Conducted by Thomas Loewenheim</i>	December 2023
Fresno State University Jazz Orchestra <i>Saturday Night Is the Loneliest Night of the Week</i> <i>Conducted by Richard Giddens</i>	February 2023

United States Army Band “Pershing’s Own” <i>Premier Recording of Kenneth Fuchs’s Bass Trombone Concerto</i> <i>Conducted by COL. Andrew Esch</i>	April 2021
United States Army Band “Pershing’s Own” <i>Premier of Kenneth Fuchs’s Bass Trombone Concerto</i> <i>Conducted by COL. Andrew Esch</i>	March 2019
Morehead State University Concert Band <i>Variations on Barnacle Bill the Sailor</i> <i>Conducted by Dr. DuWayne Dale</i>	February 2019
University of Cincinnati Brass Choir <i>Vademecum by Wim Bex</i> <i>Conducted by Jon Noworyta</i>	April 2016
Curiosity Cabinet (Brooklyn, New York) <i>Premier of The Wild Called Maxx</i> <i>Performance at National Sawdust</i> <i>Composed and conducted by Whitney George</i>	April 2016
Wilhelmina Muziekvereniging Glanerburg (Enschede, the Netherlands) <i>Lebedev Concerto in One Movement</i> <i>Conducted by Fried Dubblestein</i>	July 2014
Bemidji Community Trombone Choir (Minnesota) <i>Avant de Quitter ces Lieux from Gounod’s Faust</i> <i>Conducted by Dr. Sarah Paradis</i>	March 2012
Rocky Mountain Brassworks Brass Band (Denver) <i>Variations on Frosty the Snowman</i> <i>Conducted by Doug Harris</i>	December 2011

Orchestral Experience

Visalia Community Choir <i>Mozart Requiem</i>	April 2024
Fresno Philharmonic Orchestra <i>Substitute Bass Trombone</i>	2023, 2024
Ópera Maya, Cancun Mexico <i>Brass Faculty, 14 Concerts Annually</i>	2022 - Present
Fresno Master Chorale <i>Lux Aeterna, Morten Lauridsen</i> <i>Brahms, Ein Deutsches Requiem</i>	November 2023 November 2022

Cave Run Symphony Orchestra, Morehead Kentucky <i>Principal Bass Trombone</i>	2018 - 2022
Kentucky Symphony Orchestra, Newport, Kentucky <i>Regular Substitute</i>	2017 - 2022
Orquesta Sinfónica de la Universidad Autónoma de Nuevo León, Monterrey Mexico <i>Recorded for Digital Concert</i>	2021
Dayton Philharmonic, Dayton, Ohio <i>Regular Substitute</i>	2015 - 2020
Collegium Summersing, Cincinnati, Ohio <i>Substitute Bass Trombone</i>	2018
Akron Symphony, Akron, Ohio <i>Substitute Bass Trombone</i>	2017
Carmel Symphony Orchestra, Carmel Indiana <i>Substitute Bass Trombone</i>	2016
Bergan Filharmoniske Orkester, Bergen, Norway <i>Concert and recording of Rolf Wallin's Works</i> <i>Håkan Hardenberger, soloist</i>	2014
Netherlands Symphony Orchestra, Enschede, the Netherlands <i>Performance Internship</i>	2012 - 2014
Colorado Symphony, Denver, Colorado <i>Substitute Audition Winner</i>	2011
New World Symphony Orchestra, Miami, Florida <i>Semi-Finalist</i>	2010 - 2012

Selected Chamber Music Experience

Cal-Neva Brass Quintet <i>Tenor and Bass Trombones</i>	2022 - Present
Fresno State Faculty Brass Quintet <i>Tenor Trombone</i>	2022 - Present
MenZo Duo (Saxophone and Trombone)	2019 - 2022
Washington Avenue Brass Quintet <i>Educational Concerts</i> <i>Bass Trombone</i>	2017 - 2020

Fresno Area Performances

Joe Lenigan Combo	June 2024
Fresno Philharmonic	June 2024
Visalia Community Choir	April 2024
Mennonite Men's Choir of the Central Valley	Spring 2024
Fresno Philharmonic	March 2024
Jazz Composer's Orchestra	December 2023
Fresno Philharmonic Orchestra	December 2023
CSU Fresno, Recital	December 2023
Wind Symphony of Clovis	November 2023
Fresno Philharmonic Orchestra	November 2023
Fresno Masters Choral	November 2023
Jim Ganduglia Big Band	November 2023
Fresno Philharmonic Orchestra	October 2023
Wind Symphony of Clovis	October 2023
Jazz Composer's Orchestra	October 2023
Joe Lenigan Big Band	August 2023
Joe Lenigan Big Band	July 2023
Jim Ganduglia Big Band	May 2023
Wind Symphony of Clovis	April 2023
Wind Symphony of Clovis	April 2023
CSU Fresno, Faculty Brass Quintet Recital	March 2023
Cal-Neva Brass Quintet	December 2022
Cal-Neva Brass Quintet	December 2022
Fresno Pacific University Brass Christmas	December 2022
Jazz Composer's Orchestra	December 2022
Wind Symphony of Clovis	November 2022
Jim Ganduglia Big Band	November 2022
Wind Symphony of Clovis	October 2022
Jazz Composer's Orchestra	October 2022
Cal-Neva Brass Quintet	October 2022
Cal-Neva Brass Quintet	September 2022
Cal-Neva Brass Quintet	September 2022
CSU Fresno, Faculty Recital	September 2022

Morehead State University Faculty Performances

Morehead State Faculty Showcase Recital	March 2022
Mood Swings: Faculty Duo Recital	October 2021
Morehead State Justice Festival	September 2021
Morehead State Faculty Showcase Recital	September 2021
Morehead State Faculty Brass Quintet July Fourth Celebration	July 2021
Morehead State Faculty Brass Quintet Christmas Recording	December 2020
Bootleg: Faculty Recital	February 2020
Morehead State Faculty Showcase	September 2019
The Wild Called Maxx: Morehead State Faculty Showcase	April 2019
Morehead State Fall Trombone Night/Faculty Recital	November 2018

Morehead State Faculty Showcase
Morehead State Faculty Showcase

October 2018
September 2018

Guest Appearances

Sacramento State University	Scheduled September 2024
San Diego State University	Scheduled September 2024
University of San Diego	Scheduled September 2024
SoCal Trombone Day	February 2024
Central Michigan University	March 2023
University of California, Davis	March 2023
SoCal Trombone Day	February 2023
Kentucky Commonwealth Trombone Summit <i>Eastern Kentucky University</i>	April 2022
Maryland Chamber Winds (Virtual Class)	May 2021
Boise State University Guest Masterclass (Virtual)	September 2020
University of Cincinnati College-Conservatory of Music	January 2020
Wright State University	February 2018
University of Louisville	February 2018
Eastern Kentucky University	November 2017
James Madison University	October 2014
Mars Hill University	October 2014
Virginia Commonwealth University	October 2014
New York University	October 2014
Brooklyn College	October 2014
Manhattan School of Music	October 2014
Bemidji State University	March 2012

Auditioned Festivals

Alessi Seminar Fellow (Hosted by Joseph Alessi, NY Philharmonic)	July 2013
Pierre Monteux School, Hancock Maine	Summer 2012
Lätzsch Trombone Festival, Heek Germany	December 2011
Aspen Music Festival	Summer 2011
Aspen Music Festival	Summer 2010
Pierre Monteux School, Hancock, Maine	Summer 2009

CREATIVE/RESEARCH EXPERIENCE

Discography

Zokaites, Russ. *Bootleg: Appalachian Inspired Music for the Bass Trombone.* Conducted by COL. Andrew Esch, US Army Band “Pershing’s Own.” Centaur Records. 2021 compact disc. **(Peer-Reviewed)**

Accolades for *Bootleg*

Henry Fogel, *Fanfare Magazine* “As a performer, Zokaites has all the skill necessary...variety of color, precision, lyricism, and a musical presence.”

George Curran, *New York Philharmonic* “Zokaites plays with varying styles and colors to create a brilliant sonic texture.”

Sasha Romero, *Metropolitan Opera Orchestra* “Zokaites finds a unique and warm voice that takes you on a musical journey into many different landscapes.”

Nathan Dishman, *International Trombone Journal* “Zokaites prevails in a triumphant manner with a bold presence of color.”

Wallin, Rolf. *Many Worlds.* Bergen Philharmonic Orchestra. Conducted by John Storgårds, soloist Håkan Hardenberger. Ondine 5074. 2015, compact disc.

Taylor, Dave. *The Sounds After the Oil War.* Low Brass Connection. Conducted by Whitney George. 2015, compact disc.

Breen, Yoshi. *I Call You Honey.* Sunday Sun. *We Let Go.* The Missing Sync, Amsterdam VVNL26472. 2014, compact disc.

Publications - Arrangements

Zokaites, Russ. (2012). *Avant de Quitter ces Liux* from Gounod's Faust: Infinitude Publications

Zokaites, Russ. (2012). *Awake the Harp* from Haydn's Creation: Infinitude Publications

Publications - New Music Review for International Trombone Association Journal

Zokaites, Russ. (2021). “Literature Review: Jim Hopson, Meat Salad” *International Trombone Association Journal* 49, no. 2.

Zokaites, Russ. (2020). “Literature Review: Jaroslav Cibera, 55 Phrasing Studies” *International Trombone Association Journal*, <https://www.trombone.net/review/?reviewid=597>

Zokaites, Russ. (2019). “Literature Review: Carl Nielsen Two Fantasy Pieces, Opus 2” *International Trombone Association Journal*, <https://www.trombone.net/review/?reviewid=398>

Zokaites, Russ. (2019). “Literature Review: Felix Mendelssohn Songs without Words” *International Trombone Association Journal*, <https://www.trombone.net/review/?reviewid=397>

Zokaites, Russ. (2019). “Literature Review: Pyotr Tchaikovsky Four Pieces, Opus 40” *International Trombone Association Journal*, <https://www.trombone.net/review/?reviewid=393>

Zokaites, Russ. (2019). “Literature Review: Kosteck Concert Music” *International Trombone Association Journal*, <https://www.trombone.net/review/?reviewid=260>

Zokaites, Russ. (2019). “Literature Review: Philip Brink: Three Movements for Unaccompanied Bass Trombone” International Trombone Association Journal, <https://www.trombone.net/review/?reviewid=183>

Zokaites, Russ. (2018). “Literature Review: Georges Bizet Intermezzo and Farandole” International Trombone Association Journal, Vol. 46, No. 3, July 2018.

Conferences and Scholarly Performances/Presentations

International Conferences

Zokaites, Russ, Michael Krikorian et al. (2025) *Bone-core Playlist* A recital of new music present at the International Trombone Festival at Texas Christian University. (May 2024) **(Peer-Reviewed)**

Zokaites, Russ, Natalie Mannix et al. (2023). *Cramer Faculty Trombone Choir Recital* at the International Trombone Festival at the University of Utah. (July 2023). **(Invited)**

Zokaites, Russ, Michael Seregow. (2023). *Liquid Architecture by David Biedenbender* on featured composer’s recital at the International Trombone Festival at the University of Utah. (July 2023) **(Invited)**

Zokaites, Russ et al. (2023). Fresno State University Trombone Choir. Concert performance at the International Trombone Festival at the University of Utah. (July 2023). **(Peer-Reviewed)**

Zokaites, Russ, Nathan Siler. (2022). *Two Trombones and ...* A recital of new music presented at the International Trombone Festival at the University of Central Arkansas. (July 2022). **(Peer-Reviewed)**

Zokaites, Russ, Jimmy Clark et al. (2022) *Participant Choir Showcase* Prepared and conducted a trombone choir performance made up of participants at the 2022 International Trombone Festival at the University of Central Arkansas. (July 2022). **(Invited)**

Zokaites, Russ, John Drew et al. (2022). *Cramer Faculty Trombone Choir Recital* at the International Trombone Festival at the University of Central Arkansas. (July 2022). **(Invited)**

Zokaites, Russ, Nathan Mensink. (2021). Premier of Dylan Findlay’s *i2i* presented as part of the International Trombone Festival at Columbus State University in Columbus, Georgia. (July 2021). **(Peer-Reviewed)**

Zokaites, Russ. (2019). *The Wild Called Maxx* a chamber music recital with illustrations. Composed by Whitney George and Illustrated by Sammy Lopez. Presented at the International Trombone Festival at Ball State University in Muncie, Indiana. (July 2019). **(Peer-Reviewed)**

Zokaites, Russ et al. (2019) *SlideShow* by Arthur Gottschalk. Presented on featured composer’s concert at the International Trombone Festival at Ball State University in Muncie, Indiana. (July 2019). **(Invited)**

Zokaites, Russ. (2018). *Collaborative Voices* a recital of new music and lecture on commissioning music presented at the International Trombone Festival at the University of Iowa in Iowa City, Iowa. (July 2018). **(Peer-Reviewed)**

Zokaites, Russ, Lori Roy, Peyton Sheldon. (2016). Premier of Tyler Ogilvie’s *Realm’s End* at the International Horn Symposium at Ithaca College in Ithaca, New York. (July 2016). **(Invited)**

Zokaites, Russ et al. (2014). Transformative Perspectives Music and Poetry presented at the ArtSEedZ Festival in Zwolle, the Netherlands. (May 2014). **(Invited)**

Zokaites, Russ et al. (2013). Train of Thought chamber music concert presented at the ArtSEedZ Festival in Enschede, Arnhem, and Zwolle, the Netherlands. (May 2013). **(Host)**

National Conferences

Zokaites, Russ, COL. Andrew Esch. (2021). Premier recording of the Kenneth Fuchs *Bass Trombone Concerto* presented as part of the digital American Trombone Workshop. (April 2021).

(Invited)

Zokaites, Russ. (2019). Premier Band Performance of the Kenneth Fuchs *Bass Trombone Concerto* presented at the American Trombone Workshop hosted by the United States Army Band

“Pershing’s Own” Conducted by COL. Andrew Esch. (March 2019). **(Invited)**

Zokaites, Russ, Timothy Anderson. (2016). University of Cincinnati College-Conservatory of Music Trombone Choir recital presented at the American Trombone Workshop in Washington D.C. The performance included four collaborative videos produced by the Electronic Media Department at UC-CCM. (March 2016). **(Invited)**

Regional Conferences

Zokaites, Russ, Michael Krikorian (2024). Featured Recital of New Works. Concert performance at the SoCal Trombone Day. (January 2024). **(Invited)**

Zokaites, Russ, Anne Hendrickson. (2023). FMCMEA Elementary Workshop, A Beginner’s Guide to the Trombone. (September 2023).

Zokaites, Russ. (2023). 2023 Super Saturday California All-State. Lectured on trombone fundamentals and CBDNA All-State audition materials. (August 2023).

Zokaites, Russ et al. (2023). Fresno State Faculty Brass Quintet. Concert performance at Fresno City College Day of Brass. (April 2023). **(Invited)**

Zokaites, Russ et al. (2023). Fresno State University Trombone Choir. Concert performance at the SoCal Trombone Day. (February 2023). **(Invited)**

Zokaites, Russ, Timothy Anderson. (2016). University of Cincinnati College-Conservatory of Music Trombone Choir recital presented at the Ohio Music Educators Conference in Cincinnati, Ohio. (January 2016). **(Peer-Reviewed)**

Zokaites, Russ et al. (2014). *Failure of Semioticracy* present at the Electroacoustic Barn Dance After Hours Show. University of Mary Washington, Virginia. (November 2014) **(Peer-Reviewed)**

Hosted Conferences and Festivals

2019 Kentucky Commonwealth Trombone Day hosted at Morehead State University. Guest artists included John Rojak of the American Brass Quintet and a trombone quartet from the US Army Band “Pershing’s Own.” Classes were given by Dr. Nate Siler (Eastern Kentucky University) Prof. Michael Charbel (Northern Kentucky University) and myself. Sponsors included Monster Oil Eastman Instruments, Shires Instruments, Don Wilson Music, H&H Music, and the MSU Student Government. (March 2019).

2018 Lätzsch Trombone Festival hosted on the Dutch/German Border (Enschede, NL and Heek, Germany). As the festival director, I was responsible for North American recruitment, English language promotion materials, daily festival operations, preparing the mass trombone choir, and serving as the host for all concerts. The week-long festival included masterclasses, chamber music recitals, a symphony orchestra concert, and an excerpt competition. Artists included Christian Lindberg, Mayumi Shimizu, Harrie de Lange, Dirk Ellerkamp, Zoltan Kiss, Matt Gee, Jose Milton Vieira, Peter Steiner, Martin Schippers, Randy Hawes, Domenico Catalano, Stefan Schulz, Effe Erdem, Sam Spörri, Peter van Klink, Ruth Ellendorff, and David Kutz. The festival was attended by over 80 trombonists, including the complete trombone classes from the University of Toronto,

Glenn Gould School, University of California – Los Angeles, and Columbus State University. (December 2018).

2014 Lätzsch Trombone Festival hosted on the Dutch/German Border (Enschede, NL and Heek, Germany). As the festival director, I was responsible for North American recruitment, English language promotion materials, daily festival operations, and serving as the host for all concerts. The week-long festival included masterclasses, chamber music recitals, a symphony orchestra concert, and an excerpt competition. Artists included Jiggs Whigham, Mayumi Shimizu, Harrie de Lange, Dirk Ellerkamp, Zoltan Kiss, Martin Schippers, Peter van Klink, Brandt Attema, and David Kutz. (December 2014).

2013 ArtSEedZ Festival as the festival chairman, I led a five-person team in organizing and promoting seventeen concerts in Enschede, Arnhem, and Zwolle, the Netherlands. Over 400 people attended the festival. Promotion resulted in a live performance on Netherlands Radio 4. (May 2013).

Hosted Guest Artist

Hosted at Fresno State University

Sérgio Simões, Jalisco Philharmonic	Scheduled October 2024
Brad Edwards, Arizona State University	February 2024
Demondrae Thurman, Indiana University	October 2023
Jennifer Wharton's Bonegasm	September 2023
Including John Fedchock, Alan Ferber, Nate Mayland	
Kyle Gordon, United States Army Band "Pershing's Own"	April 2023
Sasha Romero, Metropolitan Opera Orchestra	April 2023
Bradley Palmer, Columbus State University	February 2023
A1C Andrew Berry, USAF Band of the Golden West	January 2023

Hosted at Morehead State University

	2018 - 2022
Joseph Rodriguez, Cincinnati Symphony Orchestra	April 2022
Brian Hecht, Dallas Symphony Orchestra	April 2022
Jack Noble, Bass Trombone with Les Misérables	March 2022
Mika Komuro, "How to Collaborate with a Pianist"	February 2022
Dylan Findley, University of Wisconsin Platteville Composer	October 2021
Sarah Paradis, Boise State University	Fall 2020
Brad Edwards, Arizona State University	Fall 2020
Will Timmons, US Airforce Ceremonial Band	Spring 2020
Alex Manly, Principal Trombonist Monterrey Symphony (Mexico)	Spring 2020
Kyle Gordon, Bass Trombone US Army Band "Pershing's Own"	Spring 2020
Timothy Anderson, University of Cincinnati	March 2020
Mika Komuro, Guest Pianist	March 2020
Vladislav Petrachev, Principal Trombone Mikhaylovsky Theatre (Russia)	Fall 2019
Carlos Eduardo Mello, University of Brasilia	April 2019
John Rojak, American Brass Quintet	April 2019
Katie Thigpen, US Army Band "Pershing's Own"	April 2019
Hank Currey, US Army Band "Pershing's Own"	April 2019
Omar de Jesus, US Army Band "Pershing's Own"	April 2019

Greg Hammond, US Army Band “Pershing’s Own” April 2019
Nathan Siler, Eastern Kentucky University April 2019
Michael Charbel, Northern Kentucky University April 2019

Hosted at the University of Cincinnati College-Conservatory of Music 2015 - 2017
Rebecca Cherian, Pittsburgh Symphony Spring 2017
Blue Ridge Trombone Quartet Spring 2017
Shachar Israel, Cleveland Orchestra Spring 2017
Warren Deck, Retired Tubist New York Philharmonic Spring 2017
Joe Parisi, University of Missouri Kansas-City Fall 2017
Steven Menard, Louisiana State University Fall 2016
Chad Arnow, Dayton Philharmonic Spring 2016
Brad Edwards, Arizona State University Spring 2016

Competition Jury Member

Freno-Madera County Music Educators Association December 2023
All Region Trombone Adjudicator January 2023

International Trombone Festival Composers Workshop July 2023
Jury Members: Jeremy Marks, University of North Carolina, Charlotte
Christopher Sharpe, University of Central Arkansas
Russ Zokaites, Fresno State University

International Trombone Association Donald Yaxley Competition (Finals) July 2022
Jury Members: Brian Hecht, Dallas Symphony Orchestra
Jason Hausback, Missouri State University
Russ Zokaites, Fresno State University

International Trombone Association George Roberts Competition (Prelims) Winter 2022
Jury Members: Ben van Dijk, Rotterdam Philharmonic
Nozomi Kasano Flatt, Japan Century Orchestra
Russ Zokaites, Morehead State University

American Trombone Workshop Solo Competitions March 2019
Jury Members: Justin Cook, University of Central Arkansas
Brittany Lasch, Bowling Green State University
Russ Zokaites, Morehead State University

Lätzsch Trombone Festival Excerpt Competition December 2018
Jury Members: Bradly Palmer, Columbus State University
Martin Schippers, Royal Concertgebouw Orchestra
Stefan Schulz, Berlin Philharmonic
Russ Zokaites, Morehead State University

Media Coverage

John Romero Residency. National Public Radio WMKY Morehead, KY, March 30, 2022. Radio.

Modern Notebook. Classical WSMR Florida, January 9, 2022. Radio.

Viva 21st Century 50/50 Marathon. Classical Discoveries. WPRB, Princeton, NJ, December 30, 2021. Radio.

American Voices. Classical Discoveries. WPRB, Princeton, NJ, November 24, 2021. Radio.

Dr. Russ Zokaites presents Bootleg. National Public Radio WMKY Morehead, KY, November 3, 2021. Radio. (First Place 2022 Kentucky Broadcasters Association Impact Broadcast Award)

Mood Swings. National Public Radio WMKY Morehead, KY, October 22, 2021. Radio.
Smith, Jeremy. "Bass Trombonist Russ Zokaites to Release Debut Album in November." *Last Row Music*, 26 Oct. 2021, <https://www.lastrowmusic.com/bass-trombonist-russ-zokaites-to-release-debut-album-in-november/>.

Metzger, Maddie. "An MSU Professor's Debut Album." *The Trail Blazer*, 6 Nov. 2021, http://m.thetrailblazeronline.net/life_and_arts/article_a3b9263e-3692-11ec-a9d0-c717c0b03abd.html?fbclid=IwAR3-26fvlsBflamjDZ87wbllapTvZpjhUjyLLxoHfNaCuiJpnsAWzJ3kEjY.

Hannon, Blake. "Dr. Russ Zokaites releases album 'Bootleg' on Nov. 5." Moreheadstate.edu, October 14, 2021, <https://moreheadstate.edu/news/2021/october/dr-russ%C2%A0zokaites%C2%A0releases-album-'bootleg'-on-nov-5>.

Staff Reporter. "CHS graduate to hold concert." *Roanoke Times*. November 28, 2014.

Ouwehand, Ton. "En de klassiek muziek kan maar gewoon weg uit Enschede?" *Tubantia*. Accessed June 2014.

Awards

I have successfully raised funds from multiple organizations through grants, donors, and sponsorships with a total of **\$142,085**. These awards are based on written proposals, budgets, and donor relations.

Biedenberder Piano Reduction (4,350) 2024
Consortium Lead, Small donations

Instructionally Related Activities (\$18,000) 2024 - 2025
Trombone Guest Artist Series and Brass Festival

Research, Scholarship, and Creative Activity Awards (\$5,000) <i>Recording and Publication of the Wild Called Maxx</i> <i>Awarded by the College of Arts and Humanities at CSU, Fresno</i>	Spring 2024
Instructionally Related Activities (\$13,000) <i>Low Brass New Music Commissioning Funds at Fresno State University</i>	Spring 2024
Annie Booth Concertino for Bass Trombone (\$1,000) <i>Donations from Clovis High School Band</i>	Spring 2024
Instructionally Related Activities (\$8,500) <i>Low Brass Guest Artist Series at Fresno State University</i>	Fall 2023
Trombone Choir Travel (\$10,214) <i>Sponsorships, large dollar donations, small donations, and department support</i>	Spring 2023
Instructionally Related Activities (\$6,500) <i>Low Brass Guest Artist Series at Fresno State University</i>	Spring 2023
Creative Productions Grant (\$5,528.84) <i>Morehead State Grant for the recording and publication of an album</i>	2022
John Romero Guest Artist (\$2,387) <i>Grants received from Cave Run Symphony, MSU Student Government, Radio Station WMKY</i>	2022
MSU Trombone Studio Travel to American Trombone Workshop (\$3,264)	2022
MSU Instructional Mini-Grant (\$2,463.33) <i>Studio Bass Trombone Purchase</i>	2021
Barlow Endowment for the Arts (\$4,000) <i>Brigham Young University New Music Grant</i> <i>Commissioning of Dylan Findlay for i2i</i>	2021
International Trombone Festival Travel (\$1,935.28) <i>MSU Faculty Travel</i>	2021
MSU Trombone Day (\$1,200) <i>Sponsorship from Edwards, Shires, Don Wilson Music, and MSU Student Government</i>	2020
University of Cincinnati Alumni Grant (\$500) <i>Assisting in the publication of Bootleg Album</i>	2020
Creative Production Grant (\$5,839) <i>Morehead State Grant for the recording and publication of an album</i>	2020
International Trombone Festival Travel (\$4,408.50) <i>MSU Faculty Travel for nine chamber music performers</i>	2019

<i>The Wild Called Maxx</i> American Trombone Workshop Travel (\$1,045.60) <i>MSU Faculty Travel</i>	2019
Lätzsch Participation Scholarship (\$1,200) <i>MSU Student Travel to the Lätzsch Trombone Festival</i>	2019
University of Cincinnati Trombone Club (\$13,000) <i>Student Government Grants for Guest Artists including Rebecca Cherman, Blue Ridge Trombone Quartet, James Justin Kent, Shachar Israel, Steven Menard, Warren Deck, and Joe Parisi</i>	2015 - 2017
University of Cincinnati CCM Alumni (\$1,000) <i>Grant funding for children's concerts at area high schools</i>	2017
University of Cincinnati CCM Alumni (\$1,000) <i>Grant funded for the production of the Wild Called Maxx</i>	2017
University of Cincinnati CCM Graduate Student Association <i>Grants for the funding of Music History and Music Theory guest lecturer series</i>	2016 - 2017
University of Cincinnati Dean's Travel Fund (\$5,000) <i>Trombone Choir Travel to American Trombone Workshop</i>	2016
Fuchs' Bass Trombone Consortium (\$20,600) <i>Large Donor Funding from 20 different sources</i>	2016
Tangeman Sacred Music Fund (\$750) <i>Travel Funding to International Horn Symposium for Oglivie Premier</i>	2016
Relay for Life Benefit Concert (\$500) <i>Chamber Music Fundraiser</i>	2016

Complete List of Works Commissioned and Premiered for Various Projects

I have participated in the creation of **47 new works**. The majority of these works were composed for creative projects including, various trombone choir performances, Two Trombones and ... (2022), Mood Swings (2021), Bootleg (2020), the Wild Called Maxx (2016), the GhettoBlaster Project (2014), and Transformative Perspectives (2014).

Trombone Choir

Untitled, William Timmons	2024
Untitled, Alan Ferber	2024
Untitled, Jeff Atamajian	2024
Tangible Discoveries, Daniel Murray	2023
Refractions, Dan Aldaag	2023
Creep (Radio head) arr. Braeden Alberstein	2023
Vigilante, Key Poulan	2023

Colloquy, Joseph Turrin (Consortium Participation)	2019
Willem de Zwijger, Anneloes Wolters (Premier Only)	2019
Big Sur, Kim Pensyl (Premier Only)	2016
Vater Unser, arr. Ethan Cypress	2016
<i>Trombone Choir, Voice</i>	
Brass Trio (Trumpet, Horn, Bass Trombone)	
Realm's End, Tyler Ogilvie	2016
Brazilian Dances, Jose "Duda" de Silva	2016
Folk Song Suite, Ethan Cypress	2015
Duets	
Riddle & Rhyme, Edgar Warren Williams	2022
<i>Saxophone, Trombone</i>	
Four Small Duets, Thomas Couvillon	2022
<i>Two Trombones</i>	
Lyric Duet for Trombones and Piano, Richard Crosby	2022
<i>Two Trombones, Piano</i>	
She Sang Beyond the Genius of the Sea, Edgar Warren Williams	2022
<i>Saxophone, Trombone, Electronics</i>	
i2i, Dylan Finlay	2021
<i>Saxophone, Trombone, Electronics</i>	
Shelter Suite, Ryan McGillicuddy	2020
<i>Saxophone, Trombone</i>	
Latchn Duets, Brad Edwards	2018
<i>Tenor and Bass Trombone</i>	
Then I Built a Robot and It Moved Its Arms, Sasu Shildt	2014
<i>Tenor and Bass Trombone, Electronics</i>	
Solo Bass Trombone	
Concerto for Bass Trombone, David Biedenbender	2025
<i>B. Tbn, Wind Ensemble (Grade IV)</i>	
Concertino for Bass Trombone, Mike Dana	2025
<i>B. Tbn, Chamber Orchestra</i>	
Concertino for Bass Trombone, Annie Booth	2025
<i>B. Tbn, Wind Ensemble (Grade IV)</i>	
Thrash, Bryce Connel	2024
<i>B. Tbn, Piano</i>	
Bone-core, Michael Krikorian	2024
<i>B. Tbn, Piano</i>	
Inked Concerto, Ricardo Molla (Consortium Participation)	2024
<i>B. Tbn, Piano</i>	
Bone Slayer, Gary Gilroy	2024
<i>B. Tbn, Band</i>	
Hero's Awakening, Joshua Mize (Consortium Participation)	2022
<i>B. Tbn, Electronics</i>	
A Strange Wayfarer, William Timmons	2020
<i>Looping Station</i>	

Bill Bailey Won't You Please, Thomas Bough (Consortium Participation) <i>Solo Trombone and Band</i>	2020
Sonata for Bass Trombone, Juraj Filas (Consortium Participation) <i>B.Tbn, Piano</i>	2020
Bass Trombone Concerto, Kenneth Fuchs (Consortium Lead) <i>Orchestra, Band, and Piano versions available</i>	2018
American Muscle, Inez McComas <i>B.Tbn, Electronics</i>	2014
A Quick Trip with Lots of Baggage, Inez McComas <i>B.Tbn, Electronics</i>	2010
Public Space Overrun, Chiel Meijering <i>B.Tbn, Electronics</i>	2014
Tranquility Shattered!, William Timmons <i>B.Tbn, Electronics</i>	2014
Mixed Chamber Works	
Succotash, Ryan McGillicuddy <i>Clarinet, Alto Sax, T. Tbn, B. Tbn</i>	2022
Beneath the Seams, Martin Hebel <i>T. Tbn, B. Tbn, Voice</i>	2022
Serenity, Martin Hebel <i>Piano, B.Tbn, Cello</i>	2017
The Wild Called Maxx, Whitney George <i>B.Cl, B.Tbn, Violin, Cello, Bass, Piano, Drums, Glockenspiel, Voice, Narrator</i>	2016
Coffee Stained, Carrie Magin <i>B.Tbn, Piano, Narrator</i>	2014
Versleuteling, Arend Gerds <i>Guitar, B.Tbn, Piano, Narrator</i>	2014
Into the Sea, George Fetner <i>Open instrumentation</i>	2014
Caged Silence, Arend Gerds <i>B.Tbn, Soprano, Computer</i>	2013
Failure of Semioticracy, John Chittum <i>B.Tbn, Alto Sax, Soprano</i>	2014

RELATED EXPERIENCE

Professional Affiliations

National Association of the Recording Arts and Sciences (The Record Academy)
International Trombone Association
American Federation of Musicians
Kentucky Music Educators Association
National Association for Music Education

Sponsorships

Lätzsch Custom Brass (Bremen, Germany) <i>Performing artist for tenor and bass trombone (\$14,000 Value)</i>	2014 - Present
S.E. Shires Instrument Co. <i>Four Large Bore Compensating Euphoniums (\$20,000 Value)</i>	2022 - Present 2023
<i>Shires Q Series, Three Tenor, One Bass, and Two Euphoniums (\$24,000 Value)</i>	2022
Sobieralski Mutes	2022
Monster Oil (New London, Connecticut) <i>Morehead State Trombone Day</i>	2019
<i>Concert Tour</i>	2014

Languages

English - native level of competence
Dutch - intermediate level of competence

Related Education Experience

Band Coach <i>Clovis High School</i> <i>Clovis, California</i>	Fall 2024 – Present
Assistant Band Director <i>East Central High School</i> <i>St. Leon, Indiana</i>	Spring 2018
Basketball Pep Band Director <i>Wilmington College, Wilmington, Ohio</i>	2017 - 2018
Trombone Teaching Assistant <i>University of Cincinnati College-Conservatory of Music</i> <ul style="list-style-type: none">• Taught warm-up class, trombone choir, and minor lessons• Conducted trombone choir and received the third-place rating in the International Trombone Association's Remington Trombone Choir Competition (2016)	2015 - 2017
Interim Band Director <i>Powell Middle School</i> <i>Littleton, Colorado</i>	2011

Service

Fresno State Low Brass Club Adviser	2022 - Present
Morehead State Trombone Club Advisor	2018 - 2022
International Trombone Association <i>New Music Review</i>	2016 - Present
Morehead State Dept. of Music External Relations and Planning Committee	2020 - 2022
Safe Zone Training <i>Organized department training</i>	2020
Morehead State Dept. of Music Internal Academic Program Review	2020
Morehead State Dept. of Music Instructional Technology, Resources, and Equipment	2018 - 2020
Kentucky Music Educators Association: Collegiate Rep. for District 8	2019 - 2020
Queen City Freedom Band (Cincinnati, Ohio) <i>Founder and Manager</i> <i>LGBA Affiliated Concert Band</i>	2018 - 2020
University of Cincinnati CCM Graduate Student Association President	2016 - 2017