

Dr. Russ Zokaites

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EDUCATION

- Doctor of Musical Arts** 2017
University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio
Cognate: Arts Administration
- Mmus Getuigschrift Bass Trombone Performance** 2014
ArtEZ Hogeschool voor de Kunst, Enschede, the Netherlands
Performance Internship with the Nederlandse Symphony Orchestra
- Master of Music** 2010
University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio
- Bachelor of Music with Emphasis in Education** 2008
University of South Carolina, Columbia, South Carolina
Certificate in Performance

UNIVERSITY TEACHING EXPERIENCE

- Lecturer of Trombone and Euphonium** 2022 - Present
California State University – Fresno
- Teach all trombone and euphonium lessons
 - Coach trombone choir
- Visiting Assistant Professor of Music – Trombone** 2018 - 2022
Morehead State University Morehead, Kentucky
- Taught all trombone related courses including graduate and undergraduate lessons, trombone choir, trombone pedagogy, and trombone methods course
 - Coached student brass quintets
 - Taught courses as need by the department including music theory II, III, IV, music reading II, graduate history seminar, and global music perspectives
- Basketball Pep Band Director** 2017 - 2018
Wilmington College, Wilmington, Ohio
- Instructor of Trombone** Spring 2017
University of Cincinnati College-Conservatory of Music
- Taught trombone courses during a medical sabbatical including trombone studio class, trombone choir, excerpt class, and minor lessons
- Trombone Teaching Assistant** 2015 - 2017
University of Cincinnati College-Conservatory of Music

- Taught warm-up class, trombone choir, and minor lessons
- Conducted and organized trombone choir's performance at the American Trombone Workshop
- Conducted trombone choir and received the third-place rating in the International Trombone Association's Remington Trombone Choir Competition (2016)

PERFORMANCE EXPERIENCE

Solo Appearances

United States' Army Band "Pershing's Own" <i>Premier Recording of Kenneth Fuchs's Bass Trombone Concerto</i> <i>Conducted by COL. Andrew Esch</i>	April 2021
United States' Army Band "Pershing's Own" <i>Premier of Kenneth Fuchs's Bass Trombone Concerto</i> <i>Conducted by COL. Andrew Esch</i>	March 2019
Morehead State University Concerto Band <i>Variations on Barnacle Bill the Sailor</i> <i>Conducted by Dr. DuWayne Dale</i>	February 2019
University of Cincinnati Brass Choir <i>Vademecum by Wim Bex</i> <i>Conducted by Jon Noworyta</i>	April 2016
Curiosity Cabinet (Brooklyn, New York) <i>Premier of The Wild Called Maxx</i> <i>Composed and conducted by Whitney George</i>	April 2016
Wilhelmina Muziekvereniging Glanerburg (Enschede, the Netherlands) <i>Lebedev Concerto in One Movement</i> <i>Conducted by Fried Dubblestein</i>	July 2014
Bemidji Community Trombone Choir <i>Avant de Quitter ces Lieux from Gounod's Faust</i> <i>Conducted by Dr. Sarah Paradis</i>	March 2012
Rocky Mountain Brassworks Brass Band <i>Variations on Frosty the Snowman</i> <i>Conducted by Doug Harris</i>	December 2011

Orchestral Experience

Ópera Maya, Cancun Mexico <i>Trombone Guest Artist</i>	June 2022
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Cave Run Symphony Orchestra, Morehead Kentucky <i>Principal Bass Trombone</i>	2018 - 2022
Kentucky Symphony Orchestra, Newport, Kentucky <i>Regular Substitute</i>	2017 - 2022
Dayton Philharmonic, Dayton, Ohio <i>Regular Substitute</i>	2015 - 2020
Orquesta Sinfónica de la Universidad Autónoma de Nuevo León, Monterrey Mexico <i>Recorded for Digital Concert</i>	2021
Collegium Summersing, Cincinnati, Ohio	2018
Akron Symphony, Akron, Ohio	2017
Carmel Symphony Orchestra, Carmel Indiana	2016
Bergan Filharmoniske Orkester, Bergen, Norway <i>Concert and recording of Rolf Wallin's Works</i> <i>Håkan Hardenberger, soloist</i>	2014
Netherlands Symphony Orchestra, Enschede, the Netherlands <i>Performance Internship</i>	2012 - 2014
Colorado Symphony, Denver, Colorado <i>Substitute Audition Winner</i>	2011
New World Symphony Orchestra, Miami, Florida <i>Semi-Finalist</i>	2010 - 2012

Morehead State University Faculty Performances

Morehead State Faculty Showcase Recital	March 2022
Mood Swings: Faculty Duo Recital	October 2021
Morehead State Justice Festival	September 2021
Morehead State Faculty Showcase Recital	September 2021
Morehead State Faculty Brass Quintet July Fourth Celebration	July 2021
Morehead State Faculty Brass Quintet Christmas Recording	December 2020
Bootleg: Faculty Recital	February 2020
Morehead State Faculty Showcase	September 2019
The Wild Called Maxx: Morehead State Faculty Showcase	April 2019
Morehead State Fall Trombone Night/Faculty Recital	November 2018
Morehead State Faculty Showcase	October 2018
Morehead State Faculty Showcase	September 2018

Guest Appearances

Kentucky Commonwealth Trombone Summit <i>Eastern Kentucky University</i>	April 2022
Maryland Chamber Winds (Virtual Class)	May 2021
Boise State University Guest Masterclass (Virtual)	September 2020
University of Cincinnati College-Conservatory of Music	January 2020
Wright State University	February 2018
University of Louisville	February 2018
Eastern Kentucky University	November 2017
James Madison University	October 2014
Mars Hill University	October 2014
Virginia Commonwealth University	October 2014
New York University	October 2014
Brooklyn College	October 2014
Manhattan School of Music	October 2014
Bemidji State University	March 2012

Auditioned Festivals

Alessi Seminar Fellow (Hosted by Joseph Alessi, NY Philharmonic)	July 2013
Pierre Monteux School, Hancock Maine	Summer 2012
Lätzsch Trombone Festival, Heek Germany	December 2011
Aspen Music Festival	Summer 2011
Apsen Music Festival	Summer 2010
Pierre Monteux School, Hancock, Maine	Summer 2009

CREATIVE/RESEARCH EXPERIENCE

Discography

Zokaïtes, Russ. *Bootleg: Appalachian Inspired Music for the Bass Trombone.* Conducted by COL. Andrew Esch, US Army Band "Pershing's Own." Centaur Records. 2021 compact disc.

Wallin, Rolf. *Many Worlds.* Bergen Philharmonic Orchestra. Conducted by John Storgårds, soloist Håkan Hardenberger. Ondine 5074. 2015, compact disc.

Taylor, Dave. *The Sounds After the Oil War.* Low Brass Connection. Conducted by Whitney George. 2015, compact disc.

Breen, Yoshi. *I Call You Honey.* Sunday Sun. *We Let Go.* The Missing Sync, Amsterdam VVNL26472. 2014, compact disc.

Publications - Arrangements

Zokaïtes, Russ. (2012). *Avant de Quitter ces Liex* from Gounod's Faust: Infinitude Publications

Zokaïtes, Russ. (2012). *Awake the Harp* from Haydn's Creation: Infinitude Publications

Publications - New Music Review for International Trombone Association Journal

- Zokaites, Russ.** (2021). "Literature Review: Jim Hopson, Meat Salad" International Trombone Association Journal 49, no. 2.
- Zokaites, Russ.** (2020). "Literature Review: Jaroslav Cimera, 55 Phrasing Studies" International Trombone Association Journal, <https://www.trombone.net/review/?reviewid=597>
- Zokaites, Russ.** (2019). "Literature Review: Carl Nielsen Two Fantasy Pieces, Opus 2" International Trombone Association Journal, <https://www.trombone.net/review/?reviewid=398>
- Zokaites, Russ.** (2019). "Literature Review: Felix Mendelssohn Songs without Words" International Trombone Association Journal, <https://www.trombone.net/review/?reviewid=397>
- Zokaites, Russ.** (2019). "Literature Review: Pyotr Tchaikovsky Four Pieces, Opus 40" International Trombone Association Journal, <https://www.trombone.net/review/?reviewid=393>
- Zokaites, Russ.** (2019). "Literature Review: Kosteck Concert Music" International Trombone Association Journal, <https://www.trombone.net/review/?reviewid=260>
- Zokaites, Russ.** (2019). "Literature Review: Philip Brink: Three Movements for Unaccompanied Bass Trombone" International Trombone Association Journal, <https://www.trombone.net/review/?reviewid=183>
- Zokaites, Russ.** (2018). "Literature Review: Georges Bizet Intermezzo and Farandole" International Trombone Association Journal, Vol. 46, No. 3, July 2018.

Conferences and Scholarly Presentations

- Zokaites, Russ, Nathan Siler.** (2022). *Two Trombones and ...* A recital of new music to be presented at the International Trombone Festival at the University of Central Arkansas. (July 2022).
- Zokaites, Russ, Jimmy Clark et al.** (2022) *Participant Choir Showcase* Prepared and conducted a trombone choir performance made up of participants at the 2022 International Trombone Festival at the University of Central Arkansas. (July 2022).
- Zokaites, Russ, John Drew et al.** (2022). *Cramer Faculty Trombone Choir Recital* at the International Trombone Festival at the University of Central Arkansas. (July 2022).
- Zokaites, Russ, Nathan Mensink.** (2021). Premier of Dylan Findlay's *i2i* presented as part of the International Trombone Festival at Columbus State University in Columbus, Georgia. (July 2021).
- Zokaites, Russ, COL. Andrew Esch.** (2021). Premier recording of the Kenneth Fuchs *Bass Trombone Concerto* presented as part of the digital American Trombone Workshop. (April 2021).
- Zokaites, Russ.** (2019). *The Wild Called Maxx* a chamber music recital with illustrations. Composed by Whitney George and Illustrated by Sammy Lopez. Presented at the International Trombone Festival at Ball State University in Muncie, Indiana. (July 2019).
- Zokaites, Russ.** (2019). Premier Band Performance of the Kenneth Fuchs *Bass Trombone Concerto* presented at the American Trombone Workshop hosted by the United States Army Band "Pershing's Own" Conducted by COL. Andrew Esch. (March 2019).
- Zokaites, Russ.** (2018). *Collaborative Voices* a recital of new music and lecture on commissioning music presented at the International Trombone Festival at the University of Iowa in Iowa City, Iowa. (July 2018).
- Zokaites, Russ, Lori Roy, Peyton Sheldon.** (2016). Premier of Tyler Oglivie's *Realm's End* at the International Horn Symposium at Ithaca College in Ithaca, New York. (July 2016).
- Zokaites, Russ, Timothy Anderson.** (2016). University of Cincinnati College-Conservatory of Music Trombone Choir recital presented at the American Trombone Workshop in Washington D.C. The performance included four collaborative videos produced by the Electronic Media department at UC-CCM. (March 2016).

Zokaïtes, Russ, Timothy Anderson. (2016). University of Cincinnati College-Conservatory of Music Trombone Choir recital presented at the Ohio Music Educators Conference in Cincinnati, Ohio. (January 2016).

Zokaïtes, Russ et al. (2014). Transformative Perspectives Music and Poetry presented at the ArtSEedZ Festival in Zwolle, the Netherlands. (May 2014).

Zokaïtes, Russ et al. (2013). Train of Thought chamber music concert presented at the ArtSEedZ Festival in Enschede, Arnhem, and Zwolle, the Netherlands. (May 2013).

Hosted Conferences and Festivals

2019 Kentucky Commonwealth Trombone Day hosted at Morehead State University. Guest artists included John Rojak of the American Brass Quintet and a trombone quartet from the US Army Band “Pershing’s Own.” Classes were given by Dr. Nate Siler (Eastern Kentucky University) Prof. Michael Charbel (Northern Kentucky University) and myself. Sponsors included Monster Oil Eastman Instruments, Shires Instruments, Don Wilson Music, H&H Music and the MSU Student Government. (March 2019).

2018 Lätzschtrombone Festival hosted on the Dutch/German Border (Enschede, NL and Heek, Germany). As the festival director, I was responsible for North American recruitment, English language promotion materials, daily festival operations, preparing the mass trombone choir, and serving as the host for all concerts. The week-long festival included masterclasses, chamber music recitals, symphony orchestra concert, and an excerpt competition. Artists included Christian Lindberg, Mayumi Shimizu, Harrie de Lange, Dirk Ellerkamp, Zoltan Kiss, Matt Gee, Jose Milton Vieira, Peter Steiner, Martin Schippers, Randy Hawes, Domenico Catalano, Stefan Schulz, Effe Erdem, Sam Spörri, Peter van Klink, Ruth Ellendorff and David Kutz. The festival was attended by over 80 trombonists including the complete trombone classes from the University of Toronto, Glenn Gould School, University of California – Los Angeles, and Columbus State University. (December 2018).

2014 Lätzschtrombone Festival hosted on the Dutch/German Border (Enschede, NL and Heek, Germany). As the festival director, I was responsible for North American recruitment, English language promotion materials, daily festival operations, and serving as the host for all concerts. The week-long festival included masterclasses, chamber music recitals, symphony orchestra concert, and an excerpt competition. Artists included Jiggs Whigham, Mayumi Shimizu, Harrie de Lange, Dirk Ellerkamp, Zoltan Kiss, Martin Schippers, Peter van Klink, Brandt Attema, and David Kutz. (December 2014).

2013 ArtSEedZ Festival as the festival chairman, I led a five-person team in organizing and promoting seventeen concerts in Enschede, Arnhem, and Zwolle, the Netherlands. The festival was attended by over 400 people. Promotion resulted in live performance on Netherlands Radio 4. (May 2013).

Hosted Guest Artist

Hosted at Morehead State University	2018 - 2022
Joseph Rodriguez, Cincinnati Symphony Orchestra	April 2022
Brian Hecht, Dallas Symphony Orchestra	April 2022

Jack Noble, Bass Trombone with Les Misérables	March 2022
Shires Facility, Zoom Tour	February 2022
Mika Komuro, “How to Collaborate with a Pianist”	February 2022
Dylan Findley, University of Wisconsin Platteville Composer	October 2021
Sarah Paradis, Boise State University	Fall 2020
Brad Edwards, Arizona State University	Fall 2020
Will Timmons, US Airforce Ceremonial Band	Spring 2020
Alex Manly, Principal Trombonist Monterrey Symphony (Mexico)	Spring 2020
Kyle Gordon, Bass Trombone US Army Band “Pershing’s Own”	Spring 2020
Timothy Anderson, University of Cincinnati	March 2020
Mika Komuro, Guest Pianist	March 2020
Vladislav Petrachev, Principal Trombone Mikhaylovsky Theatre (Russia)	Fall 2019
Carlos Eduardo Mello, University of Brasilia	April 2019
John Rojak, American Brass Quintet	April 2019
Katie Thigpen, US Army Band “Pershing’s Own”	April 2019
Hank Currey, US Army Band “Pershing’s Own”	April 2019
Omar de Jesus, US Army Band “Pershing’s Own”	April 2019
Greg Hammond, US Army Band “Pershing’s Own”	April 2019
Nathan Siler, Eastern Kentucky University	April 2019
Michael Charbel, Northern Kentucky University	April 2019

Hosted at the University of Cincinnati College-Conservatory of Music 2015 - 2017

Rebecca Cherian, Pittsburgh Symphony	Spring 2017
Blue Ridge Trombone Quartet	Spring 2017
Shachar Israel, Cleveland Orchestra	Spring 2017
Warren Deck, Retired Tubist New York Philharmonic	Spring 2017
Joe Parisi, University of Missouri Kansas-City	Fall 2017
Steven Menard, Louisiana State University	Fall 2016
Chad Arnow, Dayton Philharmonic	Spring 2016
Brad Edwards, Arizona State University	Spring 2016

Competition Jury Member

International Trombone Association Donald Yaxley Competition (Finals)	July 2022
Jury Member: Brian Hecht, Dallas Symphony Orchestra	
Jason Hausback, Missouri State University	
Russ Zokaites, Fresno State University	

International Trombone Association George Roberts Competition (Prelims)	Winter 2022
Jury Members: Ben van Dijk, Rotterdam Philharmonic	
Nozomi Kasano Flatt, Japan Century Orchestra	
Russ Zokaites, Morehead State University	

American Trombone Workshop Solo Competitions	March 2019
Jury Members: Justin Cook, University of Central Arkansas	
Brittany Lasch Bolling Green State University	
Russ Zokaites, Morehead State University	

Wright State Low Brass Day Competition

Winter 2019

Lätzsch Trombone Festival Excerpt Competition

December 2018

Jury Members: Bradly Palmer, Columbus State University
Martin Schippers, Royal Concertgebouw Orchestra
Stefan Schulz, Berlin Philharmonic
Russ Zokaites, Morehead State University

Media Coverage

John Romero Residency. National Public Radio WMKY Morehead, KY, March 30, 2022. Radio.

Modern Notebook. Classical WSMR Florida, January 9, 2022. Radio.

Viva 21st Century 50/50 Marathon. Classical Discoveries. WPRB, Princeton, NJ, December 30, 2021. Radio.

American Voices. Classical Discoveries. WPRB, Princeton, NJ, November 24, 2021. Radio.

Dr. Russ Zokaites Present Bootleg. National Public Radio WMKY Morehead, KY, November 3, 2021. Radio.

Mood Swings. National Public Radio WMKY Morehead, KY, October 22, 2021. Radio.

Smith, Jeremy. "Bass Trombonist Russ Zokaites to Release Debut Album in November." *Last Row Music*, 26 Oct. 2021, <https://www.lastrowmusic.com/bass-trombonist-russ-zokaites-to-release-debut-album-in-november/>.

Metzger, Maddie. "An MSU Professor's Debut Album." *The Trail Blazer*, 6 Nov. 2021, http://m.thetrailblazeronline.net/life_and_arts/article_a3b9263e-3692-11ec-a9d0-c717c0b03abd.html?fbclid=IwAR3-26fvlsBflamjDZ87wbIlapTvZpjhUjylLxoHfNaCuiJpnsAWzJ3kEjY.

Hannon, Blake. "Dr. Russ Zokaites releases album 'Bootleg' on Nov. 5." Moreheadstate.edu, October 14, 2021, <https://moreheadstate.edu/news/2021/october/dr-russ%C2%A0zokaites%C2%A0releases-album-'bootleg'-on-nov-5>.

Staff Reporter. "CHS graduate to hold concert." *Roanoke Times*. November 28, 2014.

Ouwehand, Ton. "En de klassiek muziek kan maar gewoon weg uit Enschede?" *Tubantia*. Accessed June 2014.

Awards

I have been successful in raising funds from multiple organizations through grants, donors, and sponsorships with a total of **\$80,292.22**. These awards are based on written proposals, budgets, and donor relations.

Creative Productions Grant (\$5,528.84) <i>Morehead State Grant for the recording and publication of an album</i>	2022
John Romero Guest Artist (\$2,387) <i>Grants received from Cave Run Symphony, MSU Student Government, Radio Station WMKY</i>	2022
MSU Trombone Studio Travel to American Trombone Workshop (\$3,264)	2022
MSU Instructional Mini-Grant (\$2,463.33) <i>Studio Bass Trombone Purchase</i>	2021
Barlow Endowment for the Arts (\$4,000) <i>Brigham Young University New Music Grant Commissioning of Dylan Findlay for i2i</i>	2021
International Trombone Festival Travel (\$1,935.28) <i>MSU Faculty Travel</i>	2021
MSU Trombone Day (\$1,200) <i>Sponsorship from Edwards, Shires, Don Wilson Music and MSU Student Government</i>	2020
University of Cincinnati Alumni Grant (\$500) <i>Assisting in the publication of Bootleg Album</i>	2020
Creative Production Grant (\$5,839) <i>Morehead State Grant for the recording and publication of an album</i>	2020
International Trombone Festival Travel (\$4,408.50) <i>MSU Faculty Travel for nine chamber music performers The Wild Called Maxx</i>	2019
American Trombone Workshop Travel (\$1,045.60) <i>MSU Faculty Travel</i>	2019
Lätzsch Participation Scholarship (\$1,200) <i>MSU Student Travel to the Lätzsch Trombone Festival</i>	2019
University of Cincinnati Trombone Club (\$13,000) <i>Student Government Grants for Guest Artists including Rebecca Cherian, Blue Ridge Trombone Quartet, James Justin Kent, Shachar Israel, Steven Menard, Warren Deck, and Joe Parisi</i>	2015 - 2017
University of Cincinnati CCM Alumni (\$1,000) <i>Grant funded for children's concerts at area high schools</i>	2017
University of Cincinnati CCM Alumni (\$1,000) <i>Grant funded for the production of the Wild Called Maxx</i>	2017

University of Cincinnati CCM Graduate Student Association <i>Grants for the funding of Music History and Music Theory guest lecturer series</i>	2016 - 2017
University of Cincinnati Dean's Travel Fund (\$5,000) <i>Trombone Choir Travel to American Trombone Workshop</i>	2016
Fuchs' Bass Trombone Consortium (\$20,600) <i>Large Donor Funding from 20 different sources</i>	2016
Tangeman Sacred Music Fund (\$750) <i>Travel Funding to International Horn Symposium for Oglivie Premier</i>	2016
Relay for Life Benefit Concert (\$500) <i>Chamber Music Fundraiser</i>	2016

Complete List of Works Commissioned and Premiered for Various Projects

I have participated in the creation of **32 new works**. The majority of these works were composed for creative projects including, various trombone choir performances, Two Trombones and ... (2022) Mood Swings (2021), Bootleg (2020), the Wild Called Maxx (2016), the GhettoBlaster Project (2014), and Transformative Perspectives (2014).

Trombone Choir

Colloquy, Joseph Turrin (Consortium Participation)	2019
Willem de Zwijger, Anneloes Wolters (Premier Only)	2019
Big Sur, Kim Pensyl (Premier Only)	2016
Vater Unser, arr. Ethan Cypress <i>Choir, voice</i>	2016

Brass Trio (Trumpet, Horn, Bass Trombone)

Realm's End, Tyler Ogilvie	2016
Brazilian Dances, Jose "Duda" de Silva	2016
Folk Song Suite, Ethan Cypress	2015

Duets

Four Small Duets, Thomas Couvillon <i>Two Trombones</i>	2022
Lyric Duet for Trombones and Piano, Richard Crosby <i>Two Trombones, Piano</i>	2022
She Sang Beyond the Genius of the Sea, Edgar Warren Williams <i>Saxophone, Trombone, Electronics</i>	2022
i2i, Dylan Finlay <i>Saxophone, Trombone, Electronics</i>	2021
Shelter Suite, Ryan McGillicuddy <i>Saxophone, Trombone</i>	2020
Latchn Duets, Brad Edwards <i>Tenor and Bass Trombone</i>	2018
Then I Built a Robot and It Moved Its Arms, Sasu Shildt	2014

Tenor and Bass Trombone, Electronics

Solo Bass Trombone

Hero's Awakening, Joshua Mize (Consortium Participation) <i>B. Tbn, Electronics</i>	2022
A Strange Wayfarer, William Timmons <i>Looping Station</i>	2020
Bill Bailey Won't You Please, Thomas Bough (Consortium Participation) <i>Solo Trombone and Band</i>	2020
Sonata for Bass Trombone, Juraj Filas (Consortium Participation) <i>B.Tbn, Piano</i>	2020
Bass Trombone Concerto, Kenneth Fuchs (Consortium Lead) <i>Orchestra, Band, Piano versions available</i>	2018
American Muscle, Inez McComas <i>B.Tbn, Electronics</i>	2014
A Quick Trip with Lots of Baggage, Inez McComas <i>B.Tbn, Electronics</i>	2010
Public Space Overrun, Chiel Meijering <i>B.Tbn, Electronics</i>	2014
Tranquility Shattered!, William Timmons <i>B.Tbn, Electronics</i>	2014

Mixed Chamber Works

Succotash, Ryan McGillicuddy <i>Clarinet, Alto Sax, T. Tbn, B. Tbn</i>	2022
Beneath the Seams, Martin Hebel <i>T. Tbn, B. Tbn, Voice</i>	2022
Serenity, Martin Hebel <i>Piano, B.Tbn, Cello</i>	2017
The Wild Called Maxx, Whitney George <i>B.Cl, B.Tbn, Violin, Cello, Bass, Piano, Drums, Glockenspiel, Voice, Narrator</i>	2016
Coffee Stained, Carrie Magin <i>B.Tbn, Piano, Narrator</i>	2014
Versleuteling, Arend Gerds <i>Guitar, B.Tbn, Piano, Narrator</i>	2014
Into the Sea, George Fetner <i>Open instrumentation</i>	2014
Caged Silence, Arend Gerds <i>B.Tbn, Soprano, Computer</i>	2013
Failure of Semioticracy, John Chittum <i>B.Tbn, Alto Sax, Soprano</i>	2014

RELATED EXPERIENCE

Professional Affiliations

National Association of the Recording Arts and Sciences (The Record Academy)

International Trombone Association
American Federation of Musicians
Kentucky Music Educators Association
National Association for Music Education

Sponsorships

Lätzsch Custom Brass (Bremen, Germany) <i>Performing artist for tenor and bass trombone</i>	2014 - Present
Monster Oil (New London, Connecticut) <i>Morehead State Trombone Day</i>	2019
<i>Concert Tour</i>	2014

Languages

English - native level of competence
Dutch - intermediate level of competence

Secondary Education Experience

Assistant Band Director Spring <i>East Central High School</i> <i>St. Leon, Indiana</i>	Spring 2018
Interim Band Director <i>Powell Middle School</i> <i>Littleton, Colorado</i>	2011

Service

Morehead State Trombone Club Advisor	2018 - 2022
International Trombone Association <i>New Music Review</i>	2016 - Present
Morehead State Dept. of Music External Relations and Planning Committee	2020 - 2022
Safe Zone Training <i>Organized department training</i>	2020
Morehead State Dept. of Music Internal Academic Program Review	2020
Morehead State Dept. of Music Instructional Technology, Resources, and Equipment	2018-2020
Kentucky Music Educators Association: Collegiate Rep. for District 8	2019 - 2020

Queen City Freedom Band (Cincinnati, Ohio) 2018 - 2020
Founder and Manager
LGBA Affiliated Concert Band

University of Cincinnati CCM Graduate Student Association President 2016 - 2017