

Brian Bowman Scale Routine For Euphonium Players

Advice for Performance

This routine is geared to help mental concentration and familiarity with keys as well as technical mastery of your instrument. In order to gain the most good from using this scale routine here are some suggestions. The goal is to play through the entire routine without stopping and with a maximum of three errors. This will be true throughout each phase of development. The memorization factor is important in developing a feel for the technical mastery of your instrument.

Practice the entire routine articulated with no variation in articulation style working for absolute consistency. For variation after this is accomplished at the top single tonguing speed, the entire routine can be played using double tonguing and also can be done all slurred. Usually there are areas of the routine that will be much easier for the player than others. Learn to play with discipline and keep the tempo very solid. Time could be spent on the areas that are most difficult (sometimes called the "jungle" of sharp keys), and then integrated into the entire routine practice sessions. Other variations that can be added to the routine are playing an additional octave or changing the octaves to help develop both the high and low register.

Phase one: Played with the music slowly at MM quarter=60.

Phase two: Played still with the music at MM quarter=80

Phase three: Played memorized at MM quarter=80

Phase four: Played memorized at MM quarter=80 eliminating the 3 notes at the end of each scale

Phase five: Played memorized at MM quarter=100-120 or faster without the 3 notes at the end of each scale

Remember, the entire routine should be played without any rests or stops in between scales. The player can feel really in control when the entire routine can be played at top tempo without stopping and no errors! The entire routine can be played easily in less than 5 minutes with practice.

Scale Routine #1

Brian Bowman

C major



a harmonic minor



a melodic minor



F major



d harmonic minor



d melodic minor



Bb Major



g harmonic minor



g melodic minor



E \flat Major



c harmonic minor



c melodic minor



A \flat Major



f harmonic minor



f melodic minor



D \flat Major



b \flat harmonic minor



b \flat melodic minor



G \flat Major



e \flat harmonic minor



e \flat melodic minor



B Major



g \sharp harmonic minor



g \sharp melodic minor



E Major



c \sharp harmonic minor



c \sharp melodic minor



A Major



f# harmonic minor



f# melodic minor



D Major



b harmonic minor



b melodic minor



G Major



e harmonic minor



e melodic minor

