

Developing a Lip Trill

Steady Practice and the Flip

Increase the speed of your close partial slurs: **Arban Studies on the Slur** (p.50 #22)

22.

Use different rhythms to achieve mastery: **Edwards's Fast Slur No. 9**

Apply the same concept to slurs between the 7th and 8th partial: **Arban** (p.50 #23) or **Edwards's Fast Slur 23a**.

23.

Experiment with the Flip: **Arban** (p. 52 #26) and **Arban** (p. 52 #27)

26.

27.

Application: **Edwards's Fast Slur 23c** – Play as written and as if the 16th note groupings are trills.

C.