








# Arban Scale #1

Trombone



11  
Tbn.



23  
Tbn.




33  
Tbn.



45  
Tbn.



55  
Tbn.



67  
Tbn.



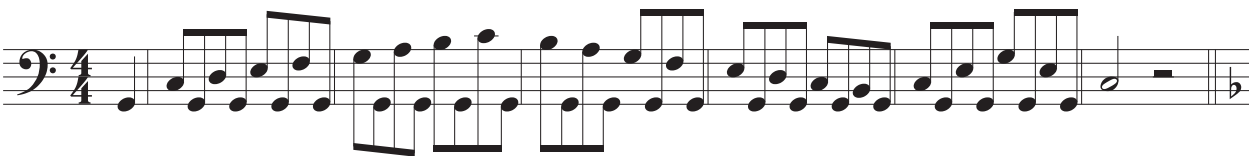
77  
Tbn.





# Scales

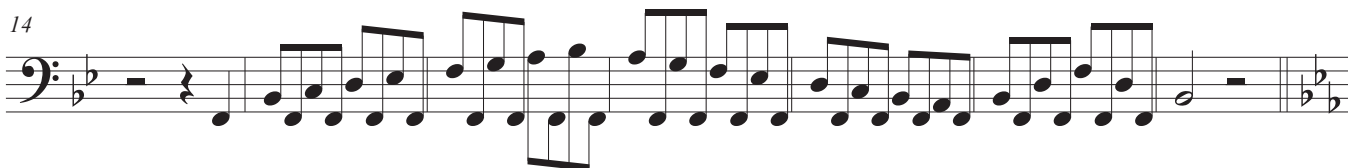
Trombone



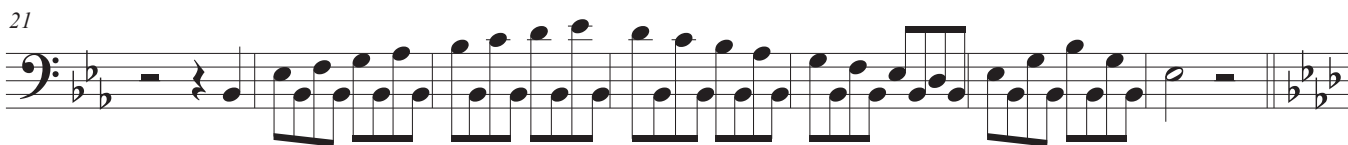
Tbn. <sup>7</sup>



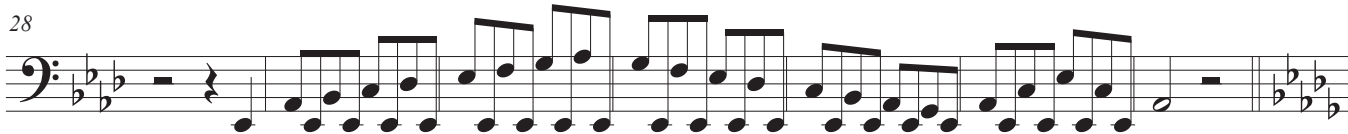
Tbn. <sup>14</sup>



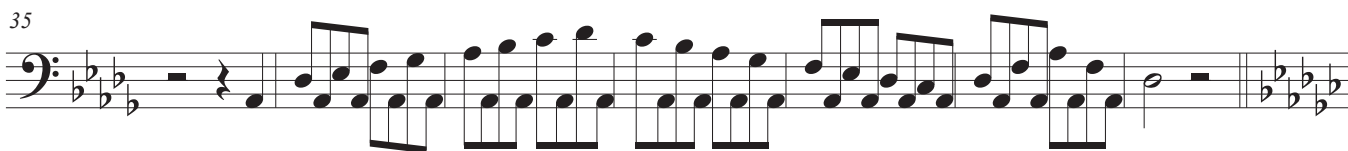
Tbn. <sup>21</sup>



Tbn. <sup>28</sup>



Tbn. <sup>35</sup>




Tbn. <sup>42</sup>




Tbn. <sup>49</sup>




56  
Tbn.




63  
Tbn.



70  
Tbn.



77  
Tbn.



# Scales

## Dotted Eight - Sixteenth


Trombone



5  
Tbn.



9  
Tbn.



13  
Tbn.



17  
Tbn.



21  
Tbn.





# Stamp Scales

Trombone



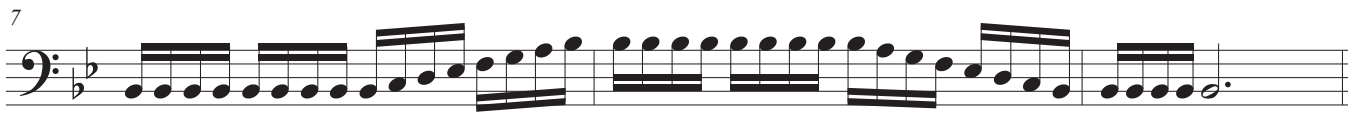
4

Tbn.



7

Tbn.



10

Tbn.



13

Tbn.



16

Tbn.



19

Tbn.



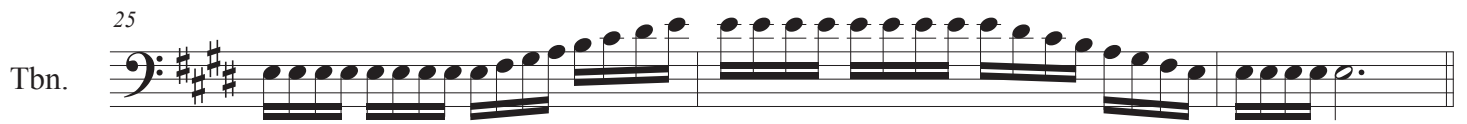
22

Tbn.



## Stamp Scales

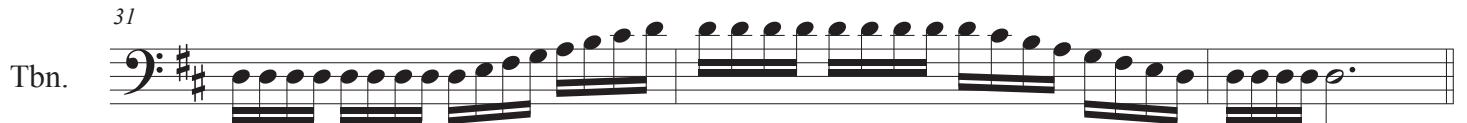
Tbn. 25



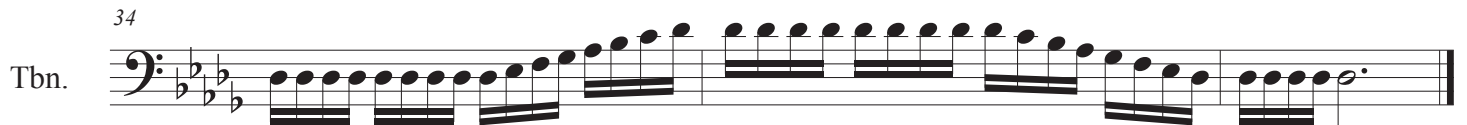
Tbn. 28



Tbn. 31



Tbn. 34



# Upside Down Scales

Trombone

Measures 1-5: Trombone part, key signature of two flats (Bb, Eb), 2/4 time signature. The scale descends from G2 to G1.

Tbn.

Measures 6-10: Trombone part, key signature of three sharps (F#, C#, G#), 2/4 time signature. The scale descends from G2 to G1.

Tbn.

Measures 11-15: Trombone part, key signature of one flat (Bb), 2/4 time signature. The scale descends from G2 to G1.

Tbn.

Measures 16-20: Trombone part, key signature of four flats (Bbb, Ebb, Abb, Dbb), 2/4 time signature. The scale descends from G2 to G1.

Tbn.

Measures 21-25: Trombone part, key signature of one sharp (F#), 2/4 time signature. The scale descends from G2 to G1.

Tbn.

Measures 26-30: Trombone part, key signature of three flats (Bb, Eb, Ab), 2/4 time signature. The scale descends from G2 to G1.

Tbn.

Measures 31-35: Trombone part, key signature of three sharps (F#, C#, G#), 2/4 time signature. The scale descends from G2 to G1.

Tbn.

Measures 36-40: Trombone part, key signature of two flats (Bb, Eb), 2/4 time signature. The scale descends from G2 to G1.

## Upside Down Scales

41

Tbn.



Musical notation for tuba part 41-45. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of a descending scale starting on G4, moving down to G3, with a final quarter rest.

46

Tbn.



Musical notation for tuba part 46-50. The staff is in bass clef with a key signature of two sharps (F#, C#). The music consists of a descending scale starting on G4, moving down to G3, with a final quarter rest.

51

Tbn.



Musical notation for tuba part 51-55. The staff is in bass clef with a key signature of two flats (Bb, Eb). The music consists of a descending scale starting on G4, moving down to G3, with a final quarter rest.

56

Tbn.



Musical notation for tuba part 56-60. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a descending scale starting on G4, moving down to G3, with a final quarter rest.