

**Ohio University Trumpet Studio – John Schlabach**  
**Singing/Fingering Patterns**

Sing these scale degree patterns as assigned during lessons. Use the syllable “la” (or solfege) while fingering correctly in both major and minor. Start with easier keys, but progress as soon as possible to all keys for each pattern. These exercises will develop your ear and “connect” it to the trumpet, so that it will actively control your playing more quickly. It is critical to practice these daily both in your trumpet practice session, and separately. Use pitch reference if necessary, but don’t play them on the trumpet. Part of your applied trumpet grade will depend upon your improvement on these patterns.

1<sup>st</sup> set: Ascending and Descending. The arrows indicate up or down direction for the next interval. The 7<sup>th</sup> scale degree often goes underneath tonic.

1. 1 2 3 4 5 3 4 2 1
2. 1 2 3 5 4 6 5 3 1
3. 1 2 3 4 5 6 4 5 3 2 1 (↓)7 1
4. 1 2 3 5 4 3 2 (↓)7 1
5. 1 2 3 4 5 6 4 5 3 2 7 2 1
6. 1 3 2 4 3 5 4 2 3 1 2 7 1
7. 1 2 3 4 5 6 5 4 3 5 4 2 1
8. 1 2 3 4 5 6 7 8 9 7 8 6 5 4 2 3 1
9. 1 2 3 5 6 4 5 7 8 5 4 2 1
10. 1 2 3 4 5 6 7 8 9 7 8 6 5 4 (↓)7 2 1
11. 1 2 3 5 6 5 9 8 6 4 2 1
12. 1 3 2 4 3 5 7 9 8 5 4 2 1
13. 1 3 2 4 3 5 7 9 8 5 4 2 1
14. 1 2 3 5 4 7 9 7 8 6 4 2 1
15. 1 2 3 4 5 6 7 8 9 7 8 4 3 (↓)7 1
16. 1 3 2 4 5 3 4 7 8 9 7 8 6 4 (↓)7 2 1
17. 1 3 6 5 4 7 9 10 8 5 2 3 1
18. 3 1 2 4 5 3 4 6 7 8 6 4 2 7 1
19. 3 1 2 4 5 3 4 7 8 6 4 7 1
20. 5 3 1 5 6 4 2 (↑)7 8 3 4 5 1
21. 1 3 5 3 4 7 9 7 8 #4 5 3 1
22. 3 4 2 7 5 6 4 2 7 8 2 3 1
23. 5 3 2 4 9 5 7 8 3 5 4 2 1
24. 1 6 5 9 8 4 (↓)7 2 1
25. 1 (↑)7 8 2 3 9 7 (↓)7 8

2<sup>nd</sup> set: Descending patterns (up or down arrows indicate ascending or descending interval for the next scale degree)

1. 8 7 6 4 5 3 4 2 1
2. 8 7 6 5 3 4 5 2 1
3. 8 5 4 5 3 5 4 2 1
4. 8 6 7 5 4 3 (↓)7 2 1
5. 8 6 5 3 2 4 5 7 1
6. 8 7 6 9 7 6 5 3 4 5 2 3 1
7. 8 5 7 4 3 5 4 2 1 3 7 2 1
8. 8 7 9 8 5 4 3 5 6 4 2 7 1
9. 8 6 4 3 (↑)7 5 2 (↓)7 1
10. 8 7 6 5 7 6 5 3 4 6 (↓)7 5 1
11. 8 5 7 4 6 3 5 2 4 (↓)7 1 2 1
12. 8 4 6 2 (↑)7 3 5 (↓)7 1
13. 8 5 9 4 (↑)7 3 (↓)7 3 1
14. 8 3 6 2 (↑)7 4 3 5 1
15. 8 2 3 (↑)7 5 (↓)7 2 4 3