

Fresno State University
Trombone Studio – Suggested Repertoire

Tenor Trombone

Grade Easy

Sandström, Sang till Lotta
Smith, First Solos for the Trombone Player
Galliard: 6 Sonatas
Barat, Andante and Allegro
Barat, Piece en mi bemol
Berghmans, La Femme a Barbe
Marcello, Sonatas
Vaughn Williams, Six Studies in English
Folksong
Rimsky-Korsakov, Concerto
Saint-Saëns, Cavatine
Barat, Piece in Mi (Be mol)

Grade Medium

Bernofsky, Two Latin Dances
Bernstein, Elegy for Mippy II
Brahms, Four Songs
Buss, A Day in the City
Clark, May Blossoms
De Jong, Morceau de Concertstuck
Dubois, Suite
Gregson, Divertimento
Jacon, Concertino for Trombone and Wind Ensemble
Jongen, Joseph, Aria et polonaise
Jorgensen, Romance
Jorgensen, Suite pour Trombone et Piano
Koetsier, Sonatina for Trombone and Piano
Pryor, Annie Laurie
Pryor, The Patriot
Guilmant, Morceau Symphonique
Nux, de la, Concertpiece
Saint-Saëns, Cavatine
Telemann, Sonata in F
Weber, Romance
Yoshioka, Extas

Lighter Works

Winteregg, Danzas
Stevens, Sonata
Schnyder, Sonata
Stevens, Melancholy Mood
Jones, Ohio River Journal

Grade Challenging

Arnold, Fantasy
Bassett, Suite
Ewazen, Sonata
David, Concertino
Davison, Sonata
Dutilleux, Henri
Grøndahl, Concerto
Goldstein, Colloquy
Gouinguene, Concerto
Hidas, Fantasie
Hindemith, Sonata
Holst, Duet for Trombone and Organ
Monaco, Sonata No. 2
Presser, Sonata
Pryor, Blue Bells
Ropartz, Andante et Allegro
Sulek, Sonata
Stojowski, Fantasy
Takacs, Sonate
Tomasi, Henri

Grade Difficult

Appermont, Colors
Bassett, Sonata
Berio, Sequenza V
Bozza, Ballade
Bourgeois, Concerto
Casterede, Sonatine
Casterede, En Noir et Rouge
Chaynes, Impulsions
Creston, Fantasy
Crespo, Improvisation No. 1
De Meij, T-Bone Concerto
Druckman, Animus 1
Imbrie, Thee Sketches
Martin, Ballade
Milhaud, Concertino d'Hiver
Monaco, Sonata
Halsey Stevens, Sonata
Rabe, Basta



Bass Trombone

Grade Easy

Barat, Introduction et Serenade
Boutry, Tubaroque (originally for tuba)
Dedrick, Petite Suite
Jacob, Cameos
Hindemith, Drie Liechte Stück
Hoffman, The Big Horn
Hoffman, Tigger Treat
Jacob, Cameos
Langford, Proclamation
Lieb, Concerto Basso
Liszt, Hosanna

Grade Medium

Hartly, Sonata Breve
Hidas, Meditation
Koetsier, Allegro Maestoso
Lantier, Introduction, Romance et Allegro
Lassen, Zwei Fantasiestücke
Lebedev, Concerto Alegro
Lebedev, Concerto in One Movement
McCarty, Sonata
McKay, Concert Solo Sonatine
McComas, A Quick Trip with Lots of
Baggage
McComas, American Muscle
Sachse, Concertino for Bass Trombone
Timmons, Tranquility Shattered!
Tcherepnin, Andante for Trombone and
Piano

Grade Challenging

Bitsch, Impromptu
Blank, Four Comments
Bozza, Allegro et finale
Bourgeois, Fantasy Piece
Bourgeois, Coat de Bone
Dubois, Si Trombone m'etait conte
Ewazen, Ballade for Bass Trombone

Ewazen, Concerto
Filas, Romance Concertante
Fetter, Variations on Palestrina's "Dona
Nobis Pacem"
Fetter, Spain
Frackenpohl, Suite for Unaccompanied Bass
Trombone
Hidas, Rhapsody for Bass Trombone
Uber, Skylines
Szollosy, 100 Bars for Tom Everett
Tomasini, To Be or Not to Be
Magin, Coffee Stained

Grade Difficult

Adler, Canto II
Anderson, Minstrel Man for Bass Trombone,
Bass Drum, and Hi-Hat Cymbals
Bozza, New Orleans
Bourgeois, Bass Trombone Concerto
Brubeck, Bass Trombone Concerto
Casterede, Fantasie Concertante
Culver, Suite for Unaccompanied Bass
Trombone
Frank, Variations on Barnacle Bill the Sailor
Fuchs, Concerto for Bass Trombone
George, Concerto for Bass Trombone
Gillingham, Sonata for Bass Trombone
Gillingham, Concerto for Bass Trombone
Nelhybel, Concerto
Pilss, Concerto for Bass Trombone
Ross, Prelude, Fugue, and Big Apple
Schnyder, subzero Concerto for Bass
Trombone
Spillman, Concerto for Bass Trombone
Vaughan-Williams Concerto for Tuba
Wilder, Sonata
Zwilich, Concerto for Bass Trombone,
Strings, and Cymbal

International Trombone Association Competition Repertoire

Gilberto Gagliardi (Under 18 Tenor Trombone)

Preliminary – Samuel Rousseau *Piece Concertante*

Final – Kazimierz Serocki *Sonatina*

Larry Wiehe (Under 23 Tenor Trombone)

Preliminary – Pryor *La Petit Suzanne*

Final – Pryor *The Patriot*

Robert Marsteller (Under 22 Tenor Trombone)

Preliminary -Eugen Reiche *Concerto No. 2 in A Major* movements 1 and 2

Final – Henri Dutilleux *Chorale, Cadence, et Fugato*

Frank Smith (Under 25 Tenor Trombone)

Preliminary – Enrique Crespo *Improvisation No. 1*

Finals – Kevin Day *Sonata in One Movement*

Kai Winding Jazz Trombone Ensemble (2 or more trombonists)

Free choice of program not to exceed 20 minutes

Carl Fontana Jazz Trombone (Under 22)

Six to Eight choruses of a Blues (including melody)

Three to Four choruses of one of the following: A Beautiful Friendship, Emily, If I Only Had a Brain, Polka Dots and Moonbeams, It Might as Well Be Spring, or I Thought About You

JJ Johson Jazz Trombone (Under 25)

Six to Eight choruses of a Blues (including melody)

Or

Four to Five choruses of rhythms changes tune (example I've got rhythm, Oleo, or Anthropology)

Four to Six Choruses of Any composition (except a blues) composed by JJ Johnson (including melody)

Original Composition by the performer

Lewis Van Haney Philharmonic Prize (Under 25 Tenor)

Berlioz Hungarian March 2nd trombone (6 measures before 4 – 2 measures after 5)

Mozart Tuba Mirum (Measures 1 – 18)

Saint-Saens Symphony No. 3 1st trombone (Rehearsal Q-R And 12 measures after R – 2 Measures after S)

Wagner Ride of the Valkyries (pick up to rehearsal 3 to 2 measures before 4 AND pickups to 5 to 3 measures after 6)

Finals

Strauss Also Sprach Zarathustra

Ravel Bolero

David Concertino Movement 1

Edward Kleinhammer Orchestral (Under 25 Bass Trombone)

Hector Berlioz, *The Damnation of Faust*, Hungarian March, 6 bars before rehearsal [4] through two bars after rehearsal [5]

Joseph Haydn – *The Creation*, No. 26, beginning through 19th bar of rehearsal [B]

Robert Schumann – Symphony No. 3, beginning through 13 measures after [A]

Richard Wagner – Ride of the Valkyries – pickups to [3] to 2 measures before [4] AND pickups to [5] to 3 measures after [6]

Final Round

Excerpts to be chosen from the Preliminary Round repertoire, and the following:

Richard Strauss – *Ein Heldenleben*, rehearsal [55] through [59] AND 2 measures after [61] through [66]

Zoltán Kodály – *Háry János Suite*, Movement 4, 5th bar of rehearsal [5] through 10th bar of rehearsal [6]

Ernst Sachse – *Concertino for Bass Trombone*, Theme and Variations section, with piano

George Roberts (Under 20 bass Trombone)

Preliminary – Walter Hartley *Sonata Breve*

Finals – Steven Verhelst *On Your Own Now*

Donald Yaxley (Under 25 Bass Trombone)

Preliminary – Jerome Naulais *Monologue*

Finals – Eijiro Nakagawa *Trisense*

ITA Quartet Competition

Preliminary – Soichi Kanagaya *Dream* movements 1, 3 and 4

Final – Chris Sharpe *The Secret City* AND a piece of choir not to exceed 5 minutes

Emory Remington Choir Competition

Alex Knutrud *Cathedral of Dreams*

And

A piece of ensemble choice not to exceed 10 minutes

American Trombone Workshop Competitions

Tenor Trombone – December 1 Due Date

Division 1: Gaubert – Morceau Symphonique (Under 18)

Division 2: Barfield – Red Sky (Under 23)

Division 3: Pryor - Blue Bells of Scotland (Open)

Bass trombone

Division 1: Buono – Elegy for bass trombone

Division 2: Albeniz (Saur) - Three Pieces from Suite Espanola

Division 3: Bozza – New Orleans

Jazz

3 contrasting selections

Original compositions are encouraged

Creative arrangements of standards are encouraged

Division 1: Under 21

Division 2: 21-29