

Excerpt Preparation



Trombone and Euphonium Studio

Excerpt:

- 1) Listen to at least two recordings and fill in the following information.

Orchestra:

Conductor:

Time stamp of excerpt:

Year of Recording:

Tempo:

Style:

Orchestra:

Conductor:

Time stamp of excerpt:

Year of Recording:

Tempo:

Style:

- 2) Write a little about the larger piece of music.

When was the piece composed?

What styles/form does the piece utilize?

Is there anything interesting about the composer?

- 3) Practice slowly with a metronome and tuner (drone).

- 4) Ask these questions:

What ability(s) does this excerpt showcase?

What other instruments are performing during the excerpt?

How can I make this sound easy?

- 5) Record yourself and compare your playing to the recording. Are you playing in time and in tune?

- 6) Practice playing with the recording.

Helpful resources:

<http://orchestraexcerpts.com/>

<http://www.tromboneexcerpts.org/>

<https://www.robknopper.com/auditionhacker>