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### Overtone Series/ Position Chart

**First Position** (slide all the way in)

\*very flat, not playable in 1st position      \*\*\*11th partial not shown, as it is a very sharp Eb or very flat E

**Second Position**

\*very flat, adjust by pulling slide "in"

**Third Position** (crossbar of outer slide roughly even with the bell)

**Fourth Position** (top of outer slide roughly even with the bell)

**Fifth Position**

**Sixth Position** (probably a fully extended arm for most people)

**Seventh Position** (top of the outer slide just past the "stockings" on inner slide)