

# SLIDE CHART

THIS SLIDE CHART SHOWS THE APPROXIMATE POSITIONS FOR THE NOTES OF THE F AND D VALVES IN RELATION TO THE SEVEN POSITIONS OF THE B $\flat$  HORN. THE TRUE POSITIONS MAY VARY SLIGHTLY, DEPENDING ON THE TUNING OF THE F AND D SLIDES.

The chart displays three staves of music, each representing a different valve configuration. The top staff is labeled 'B $\flat$ ' and shows seven positions (1-7) with notes on a bass clef staff. The middle staff is labeled 'F VALVE' and shows the same seven positions with notes on a bass clef staff. The bottom staff is labeled 'D VALVE (BOTH)' and shows the same seven positions with notes on a bass clef staff. Vertical lines connect the notes across the staves to show their relative positions.

Position	B $\flat$ Staff Notes	F VALVE Staff Notes	D VALVE (BOTH) Staff Notes
1	C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ , B $\flat$	C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ , B $\flat$	C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ , B $\flat$
2	C $\sharp$ , D $\sharp$ , E $\sharp$ , F $\sharp$ , G $\sharp$ , A $\sharp$ , B $\sharp$	C $\sharp$ , D $\sharp$ , E $\sharp$ , F $\sharp$ , G $\sharp$ , A $\sharp$ , B $\sharp$	C $\sharp$ , D $\sharp$ , E $\sharp$ , F $\sharp$ , G $\sharp$ , A $\sharp$ , B $\sharp$
3	C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ , B $\flat$	C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ , B $\flat$	C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ , B $\flat$
4	C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ , B $\flat$	C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ , B $\flat$	C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ , B $\flat$
5	C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ , B $\flat$	C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ , B $\flat$	C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ , B $\flat$
6	C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ , B $\flat$	C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ , B $\flat$	C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ , B $\flat$
7	C $\sharp$ , D $\sharp$ , E $\sharp$ , F $\sharp$ , G $\sharp$ , A $\sharp$ , B $\sharp$	C $\sharp$ , D $\sharp$ , E $\sharp$ , F $\sharp$ , G $\sharp$ , A $\sharp$ , B $\sharp$	C $\sharp$ , D $\sharp$ , E $\sharp$ , F $\sharp$ , G $\sharp$ , A $\sharp$ , B $\sharp$